

An exhibition featuring
the art works of members
of Stepping Stone
together with artist in
residence, Shogo Ogoshi

Acknowledgement

This exhibition is made possible
with cooperation and support from
Khazanah Nasional, Think City and
Yayasan Rakyat.

For more information about the
Artist in Residence (AiR @ Stepping
Stone) project or activities at
Stepping Stone Centre,
please email acspenang@gmail.com
visit www.asiacommunityservice.org

2017

SOFT LAUNCH

21 FEB
TUE
19:00 - 20:30

22 FEB
WED
10:00 - 18:00 → **2** MAR
THU

U.A.B. Building
No 21- 35 China Street Ghaut
George Town 10300 Penang



YR1M
YAYASAN RAKYAT MALAYSIA

thinkCITY
REJUVENATING THE CITY TOGETHER

This exhibition is the outcome of the Artist in Residence (AiR) @ Stepping Stone project which was launched at *Special Hands: Empowering Abilities Exhibition* held at the Star @ Pitt Street in December 2015. Think City was the catalyst in encouraging us to showcase the handiworks of members with intellectual disabilities from ACS Stepping Stone in Balik Pulau to the people of George Town for that one month exhibition.

The AiR project calls for emerging and established artists (local/overseas) to spend time working alongside the Stepping Stone members in developing further the creative and artistic potential of these individuals.

Shogo Ogoshi is our very first resident artist who arrived in Penang in June 2016. He enjoys the life style in rural countryside, eating local village food and working faithfully with the Stepping Stone members.

“Kacau-Kacau” became the natural theme for this joint exhibition as it was almost the first sounds Shogo heard from his initial interactions with the members at the ACS Stepping Stone Centre. He was curious to learn the meaning as it was always expressed with friendly smiles. *Kacau* or *ganggu* in Malay means ‘disturb or bother’, is often uttered by the individual members whenever someone comes near to view their work.

Hence, **“kacau-kacau”** a teasing term of endearment, became the bridge of communication between the members and Shogo. Thus, aptly chosen for this exhibition featuring artworks of mixed media .



NUR FARINA ANUAR (b 1988) joined ACS Stepping Stone Centre in 2014 and currently works in the craft section focusing on batik painting. She is a very diligent worker and able to do her tasks independently. Her drawings are her imaginations based on her life experiences. This is Farina's first public exhibition.



OOI HUI YING (b 1992) is a member of ACS Stepping Stone Centre since 2011. In 2014, she completed the vocational training in patisserie, under the Internship and Industry Placement for Special Needs Students program at Berjaya University College of Hospitality. Since then she has been working in the bakery section, specializing in bread-making. She also draws and this is the first time that her drawing is converted into a batik piece.



NORAMI SALIM (b 1976) is also one of the pioneering members who joined ACS Stepping Stone in the year 2000. As such, he is rather versatile craftsman having worked in the batik and weaving sections. He is currently working in the kitchen section. He has a vibrant sense of colours, enjoys music and is a natural dancer. His painting has been exhibited before but this is the first time his drawing is converted into a batik piece.

Group Exhibition

Special Art Exhibition, Chai Diam Ma Café, George Town, June 2012

Special Hands: Empowering Abilities, The Star @ Pitt Street, Dec 2015



ANG HOCK KUAN (b 1975) is another pioneering member at the ACS Stepping Stone Centre since it started in year 2000 .He is a skilled worker versatile in almost all the work sections in the Centre. He currently works in weaving section. He is meticulous and has a good sense of colour which is depicted in his woven pieces. He also enjoys drawing and painting.

Group Exhibition

Special Art Exhibition, Chai Diam Ma Café, George Town, June 2012

Special Hands: Empowering Abilities, The Star @ Pitt Street, Dec 2015

Warm HeARTs Exhibition, Hin Bus Depot, May 2016



AZRIL KAMARUDDIN (b 1980) initially joined the ACS Stepping Stone Centre in 2008. Azril's hard of hearing is no deterrent and enables him to focus his full attention on his batik painting. He is able to wax fine motifs and enjoys experimenting with colour tones.

Group Exhibition

The Painting Project, RBS-Malihom AiR Exhibition, George Town, June 2011

Special Art Exhibition, Chai Diam Ma Café, June 2012

Special Hands: Empowering Abilities, The Star @ Pitt Street, Dec 2015

Stepping Stone Artists



ANG HOCK BIN (b 1974) is one of the pioneering members of the ACS Stepping Stone Centre since 2000. He is a skillful worker in the kitchen with the responsibility of preparing and cooking lunch for his friends. Hock Bin enjoys painting and his artistic talents were discovered by Australian Daniel Brinsmead, who was then the resident artist in Malihom.

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MOHD SABRI BAKAR (b 1968) is one of the oldest members at the ACS Stepping Stone Centre. He has been working at the centre since 2004 and has chosen to work part time (in the weaving section) in order to enjoy his leisure life in the community. He lives independently in a rented room in Pulau Betong. Sabri enjoys managing his own daily needs and expenses. He loves to draw animal icons and enjoys ceramic sculpturing too.

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SEAH CIAO SHEN (b 1983) has been at the ACS Stepping Stone Centre since 2009 working in the craft section. He commutes to work daily by using public transport from Telok Bahang to Balik Pulau. Having limited speech ability, Ciao Shen is still able to express his enjoyment to outings and outdoor activities. It was a pleasant surprise to the family when one of his unfinished paintings was bought by an art collector from Kuala Lumpur.

Group Exhibition

Special Art Exhibition, Chai Diam Ma Café, George Town, June 2012

Batik Painters



NOR AZLIZA SHARIF HASSAN (b 1989) joined the ACS Stepping Stone Centre in 2012 working in the craft section. This will be the first time that Azliza is contributing her skills in producing the giant batik piece on display.



AHMAD IZZUDIN IBRAHIM (b 1988) is a skilled worker at ACS Stepping Stone Centre since 2008. Izzudin works in the craft section and specializes in making liquid soap. He is also an expert in batik tjanting and loves painting bright vibrant colours.

Group Exhibition

Special Hands: Empowering Abilities, The Star @ Pitt Street, Dec 2015

Soon after his arrival, Shogo began his art workshops in making puppets, collages, tracing art drawing and masks, engaging all members at the Stepping Stone Centre.

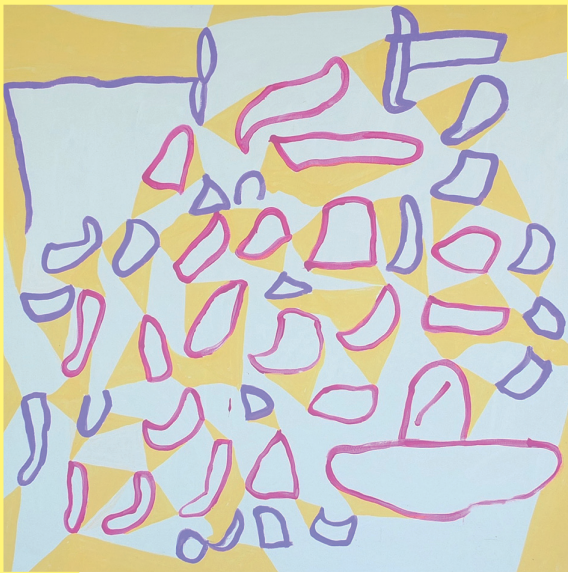
Some of these are on display at this exhibition. The colorful life-sized *teru-teru bozu* (traditional Japanese handmade dolls made with white cloth) is erected from numerous *teru teru bozu* wrapped in hand-painted batik fabric.

The two giant (3m x 3m) batik hanging art pieces have been jointly painted by Azril, Azliza and Izzudin. The waxed images are drawn by Seah Ciao Shen on paper and transposed by Shogo onto the cloth material. The colorful outcome is a stunning masterpiece produced with great fun and enjoyment.

Working with the members, Shogo was inspired by their individual art work which he found interesting, natural and spontaneous. He was able to guide some of them and this exhibition is a display of their efforts and journey together over this past nine months.

Besides the handiworks by these special artists, Shogo will also be exhibiting some of his own paintings drawn during his stay in Penang.

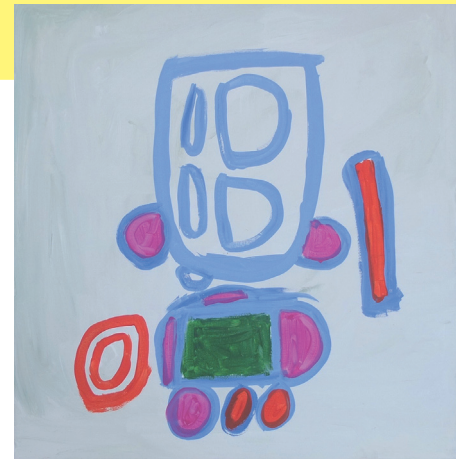




Seah Ciao Shen - Keping Keping



Mohd Sabri Bakar - Hantu Dalam Hutan



Ang Hock Bin - Van #1



Nur Farina Anuar - Buah



Nur Farina Anuar - Kucing Ku Siamee



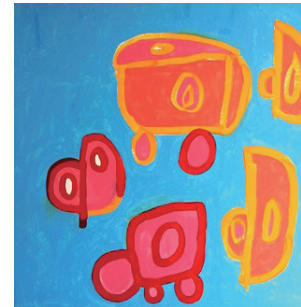
Ang Hock Kuan - Kita



Ooi Hui Ying - Me



Norami Salim - Ulat Ulat



Ang Hock Bin - Van #2



Shogo Ogoshi - Sound



Teru Teru Bozu made by Stepping Stone Members

Resident Artist

SHOGO OGOSHI (b 1988) hails from Osaka, Japan and has been painting for the past 10 years. He worked in Kobe Design University as well as a design advisor to Mutant Label (clothes brand). Shogo is the first artist in residence @ Stepping Stone hosted by ACS in countryside Balik Pulau, where he spent the last nine months working alongside members with intellectual disabilities.

Solo exhibitions
 F000000, Kobe, Jan 2013
 Patwah, Osaka, August 2013
 Nora, Tokyo, Oct 2013
 Bobo, Kobe, November 2013
 Ogoparasite, Osaka, August 2014
 Itsuka, Kobe, August 2014
 Ogoparasite2, Osaka, August 2015

